



HANYANG UNIVERSITY

Hanyang International Summer School

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Course Information	Class No.	18073	Course Code	PER2035	Credits	3
	Course Name	Korean Cinema and Modernization				
	Lecture Schedule	Monday-Saturday / 16:00-19:00				
	Course Description	<p>This course explores South Korea's modern history, social transformation, and cultural anxieties through the lens of its cinema. Students will watch and critically engage with a curated selection of films spanning melodrama, crime thriller, horror, political drama, monster film, and transnational romance.</p> <p>Through daily screenings and structured discussion, students will examine how Korean filmmakers translate historical trauma, rapid modernization, class tension, nationalism, gender politics, and global ambition into cinematic language. Attention will be paid not only to narrative but also to form: framing, sound, pacing, genre conventions, and intertextual references.</p> <p>By the end of the course, students should understand Korean cinema not simply as a national product, but as a dynamic cultural discourse, one that negotiates memory, identity, and power in both local and global contexts.</p>				
	Course Objective	<p>By the conclusion of this course, students will be able to:</p> <ol style="list-style-type: none"> Contextualize Korean films historically Identify major political and social developments such as colonialism, the Korean War, authoritarian modernization, democratization, and globalization. Interrogate themes of memory and trauma Examine how Korean cinema engages with national division, violence, and unresolved historical tensions. Evaluate representations of class, gender, and generational change Assess how films portray social mobility, gender, family structures, and youth culture within rapidly transforming Korean 				

		<p>society.</p> <p>4. Understand genre as social commentary Recognize how thrillers, horror, melodrama, and monster films operate as vehicles for political and philosophical critique.</p> <p>5. Engage in critical discussion Articulate informed arguments in class discussions and written assessments, demonstrating close reading of specific scenes.</p>		
	Prerequisite	- The willingness to watch and discuss movies		
	Materials/Textbooks	All movies will be screened in class		
Evaluation	Attendance	%	Quiz	%
	Assignment	15%	Mid-term Exam	30%
	Presentation	%	Final Exam	40%
	Group Project	%	Participation	15%
	Etc.	Evaluation Item		Ratio
				%
				%
Daily Lecture Plan	Day 1	Ode to My Father		
	Day 2	Memories of Murder		
	Day 3	Secret Sunshine		
	Day 4	J.S.A (Joint Security Area)		
	Day 5	Decision to Leave		
	Day 6	Oldboy		
	Day 7	Midterm Exam		
	Day 8	Sunny		
	Day 9	The Host		
	Day 10	The Wailing		
	Day 11	Train to Busan		
	Day 12	No Other Choice		
	Day 13	Past Lives		
	Day 14	Final Exam		
	Day 15	Review and Goodbyes		