



HANYANG UNIVERSITY

Hanyang International Summer School

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| Faculty Information | Name | David Tizzard | | | | |
| | E-mail | superfuntimehappysnack@gmail.com | | | | |
| | Home University | Seoul Women's University | | | | |
| | Department | General Education | | | | |
| | Homepage | | | | | |
| Course Information | Class No. | TBA | Course Code | PER2021 | Credits | 3 |
| | Course Name | Korean Society and Culture | | | | |
| | Lecture Schedule | Monday-Saturday / 09:00-12:00 | | | | |
| | Course Description | Korea is a country of deep history and striking transformation. Today, it commands attention on the world stage, economically, culturally, and politically. While its past has been captured in countless books, films, and lectures, the Korea of the 21st century, its people, its struggles, its cultural creativity, remains less understood. Contemporary issues are now more relevant than ever. From chart-topping music and internationally acclaimed films to the social, political, and technological forces shaping daily life, modern Korea offers a window into a society that is at once dynamic, complex, and profoundly human. This course invites you to move beyond stereotypes and headlines, cultivating a sophisticated and nuanced understanding of Korea today. | | | | |
| | Course Objective | While the course will focus on deepening students' understanding of Korea, its culture, and its history, they will also be encouraged to consider this knowledge in a broader, international context. This perspective will help them engage effectively with diverse ideas, perspectives, and practices in their future studies and careers. | | | | |
| | Prerequisite | - None | | | | |
| | Materials/Textbooks | All material provided | | | | |
| Evaluation | Attendance | % | Quiz | % | | |
| | Assignment | 15% | Mid-term Exam | 30% | | |
| | Presentation | % | Final Exam | 40% | | |
| | Group Project | % | Participation | 15% | | |
| | Etc. | Evaluation Item | | | Ratio | |
| | | | | % | | |



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| Daily Lecture Plan | Day 1 | What is Korea? | |
| | Day 2 | The Foundations of Korea: Buddhism, Taoism, Confucianism | |
| | Day 3 | Korean Modernity and Development | |
| | Day 4 | North Korea, Communism, and Kim Jong Un | |
| | Day 5 | Movie One: Ode to My Father | |
| | Day 6 | Korean Democracy | |
| | Day 7 | Midterm Exam | |
| | Day 8 | Gender: Feminism and Masculinity in Korea | |
| | Day 9 | Mental Health: Han Byung Chul and Burnout Society | |
| | Day 10 | Movie Two: Burning | |
| | Day 11 | K-pop: Success, Fandom, and Culture | |
| | Day 12 | Post Modern Korea: Beauty and Fertility | |
| | Day 13 | Class Consciousness and Morality | |
| | Day 14 | Final Exam | |
| | Day 15 | Review and Goodbyes | |